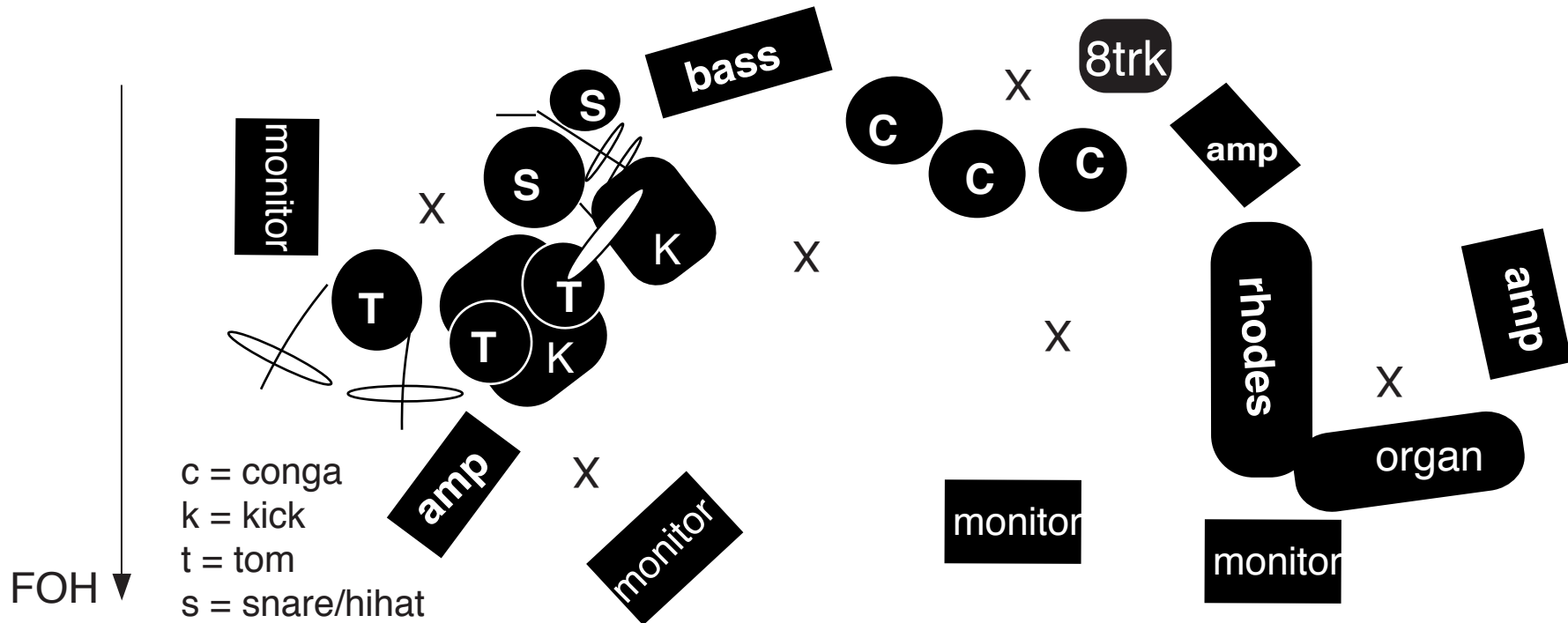


Moodfood Stage Plot/Input List



FOH: 30, functioning mic level inputs, 2 matrix outs, parametric EQ on each channel, direct outputs on each channel for recording, at least 2 post fade aux sends for fx.

If the monitor sends are from the FOH console it'd be great to have 4 prefade aux sends in addition to the fx sends.

2 channels of 1/3rd Octave Graphic EQ inserted on the main (L,R) outputs

At least 4 channels of gates, 6 channels of compression

1 Reverb unit, 1 Delay unit

MONITORS: Sure would be nice if we could have 4 biamped mixes on 6 monitors and a 1/3rd octave EQ inserted on each mix.